**DESIGNER CONTACT LIST**

**COSTUME DESIGNER / STYLIST**

**Emily N. Brink**

Pronouns: she/her

612-655-9043

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[enbcostumedesign@gmail.com](mailto:enbcostumedesign@gmail.com)

Bio: Emily N. Brink (she/her) is a Chicago area costume designer, costume crafts artisan, and textile artist who is inspired by color, texture, and symbolism. She draws deeply from her literary background to inform her work, crafting the appearance of characters around deep symbolism and meaningful storytelling. Emily embraces the challenges a script presents when it comes to her costume design and technical prowess, whether that is through the need for dynamic movement or for creating wearable, sculptural art.

Companies of note that Emily has worked with in multiple capacities include Lookingglass Theatre Company, The Goodman, Chicago Shakespeare Theatre, Steppenwolf, Chicago Children's Theatre, Chicago Opera Theatre, Metropolis Performing Arts Centre, and more. Emily holds a BA from the University of Iowa in both English and theatre arts and an MFA from UNC School of the Arts in costume design and production. Emily designed the costumes and executed the costume crafts for Always, Patsy Cline at Drury Lane Theatre, which won the 2025 JEFF Award for Best Musical Revue.

**Joefferry Wenderlich**

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657-262-4745

(website under construction)

Joefferry Wenderlich is a proud alumni of DePaul University’s Costume Design program and current resident of Chicago. His latest theatre credits include assisting for Chicago Opera Theater's *Falstaff* and designing QZLX's *Angst & Alibis*. Besides costumes, he also dabbles in scenic art, puppetry, and illustration. Contact him to design anything delightfully strange, whimsical, or cobweb-covered.

**Ashley Benson**

(847) 830-1608

[benson.ashleye@gmail.com](mailto:benson.ashleye@gmail.com) (preferred)

Ashley Benson is a costume designer in the Chicagoland Area. They have been working in costuming for the last 9 years. Most recently they designed a production of “Female, Ashkenazi With A Sewing Machine” for Arts Judaica. Ashley has experience in a variety of areas when it comes to theatre. Including, but not limited to, running wardrobe, wig styling, and drag/theatrical makeup design. If you’re looking to have help sourcing pieces for your costume or compiling an idea into a rendering/design, I’m your gal!

**COSTUME BUILDER / TECHNICIAN**

**Riley Trzeciak**

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Bio: Riley Trzeciak is a Chicago-based costume technician who loves to create fantastical pieces with embellishments, embroidery, and historical inspiration. Riley recently graduated from DePaul University with a degree in Costume Technology and has since worked in multiple theatres across the Chicago area.

**Abeline Glenzinski**

630-776-4324

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<https://abelineglenzinski7.myportfolio.com>

Bio: Abeline Glenzinski (she/her) is a Chicago-based costume technician with a passion for making big dresses and stitching tiny details. Abeline received her Bachelor of Fine Arts in Costume Technology from the Theatre School at DePaul University. She has recently worked with Joffrey Ballet, Houston Ballet, and Chicago Shakespeare Theatre. When not sewing you can find Abeline collaging in her journal or baking a sweet treat.

**WIG & MAKEUP DESIGN**

**Mark Park**

Pronouns: he/she/they

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224-500-7644

Bio: Mark Park is a self-taught wigs, hair, and makeup designer/technician/artist from South Korea, currently based in Chicago. They also do costumes, props, and 3D printing, and specialize in more abstract, creature, over-the-top, and avant-garde styles but also love to do natural styles as well!

Mark Park graduated in June of 2025 from Northwestern University and has worked with many theatres & companies such as Goodman Theatre, Steppenwolf Theatre, Lyric Opera of Chicago, Writers Theatre, Northlight Theatre, Northwestern University's Wirtz Center, Pennsylvania Shakespeare Festival, and 13th Floor Haunted House. They have also done work for several independent feature films and short films, and have also worked with numerous photographers for creative photoshoots.

**Erin Kennedy Lunsford**

elunsfor@depaul.edu.

Head of wig and makeup design and technology at The Theatre School at DePaul University

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“Aside from being in my 4th year as head of this program, I am a Journeyman Hairstylist for IATSE LOCAL 798 working in NYC for over 2 decades in theater, film and television, and continue my practice today spending time in NYC and LA as a personal hair stylist and wig maker of film and television. I have also started back designing for theatre and opera since moving to Chicago. I have a company called Hero Hair: The REEL Wig Experience, that makes wigs for film and tv.”